Ceri & Deri: Good to be Sweet

Ceri and Deri LOVE candy. When they drool outside their favorite shop, the owner offers them some free candy. What an amazing treat! But how will they share the candies? Fortunately, their friend Dai the duck offers some unexpected help.

Ceri and Deri: Good to be Sweet is a joyful tale of colorful characters that teaches sharing. It’s a fun—and charming—introduction to the concepts of division and subtraction.

Pub Date: October 2019  
36 pp. • 8” x 8”  
Ages: 3-6 yrs  
HC: 978-159572-866-1 • $16.99  
PB: 978-159572-867-8 • $6.99

*STEAM*
Ceri & Deri: Time for Clocks

When Deri is late to meet up with Ceri, they ponder how to prevent this from happening in the future. Fortunately, their friend Gwen Green has a solution—Gwen gives each of them a clock. But Ceri and Deri have never seen clocks and don’t know how to use them! Luckily, Gwen knows just what to do. She marks specific times of the day with something they are all passionate about: food!

*Ceri and Deri: Time for Clocks* is a silly and playful story that proves there is always time for learning. It is perfect for introducing clocks and time management to young children.

Pub Date: October 2019
36 pp. • 8” x 8”
Ages: 3-6 yrs
HC: 978-159572-868-5 • $16.99
PB: 978-159572-869-2 • $6.99

**STEAM**

**Curriculum Connections**
Understanding numerical values, telling time and time concepts, friendship, teamwork, language arts and reading, creative problem solving, time management, vocabulary development.
Jacob’s First Day
By Miriam Cohen

Jacob has just turned four and is starting preschool! He is anything but excited. This is the first time he will be away from Daddy. Jacob’s classmates started school months earlier. How will he fit in? But Jacob’s teacher and classmates welcome him and show how easy it can be to make new friends.

Miriam Cohen’s bright, expressive art helps breathe life into this charming story. Demonstrating kindness and a willingness to try new things, Jacob’s First Day illustrates how friendships and open-mindedness can make school fun! Jacob’s experience is sure to comfort children as they prepare for their own first days.

Pub Date: November 2019
24 pp. • 10” x 9”
Ages: 3-5 yrs
HC: 978-159572-859-3 • $15.99
PB: 978-159572-860-9 • $5.99
SEL*

Also available in Spanish/English

About the Author/Illustrator
A beloved author and artist, Miriam Cohen wrote more than 30 children’s books throughout her career, most notably the First Grade Friends series. She won the Parents’ Choice Award in 1984 and has always been an outspoken champion on children’s rights. Miriam spent much of her life in the company of children, which is why her works are so easily able to resonate with them.

Curriculum Connections
Friendship, language arts and reading, support and encouragement, positivity, social and emotional learning, self-confidence, meeting new people, courage, new situations and settings, vocabulary development

To find other books by Miriam Cohen, please visit our website.
The Magic of Clay
By Adalucía

Listen to your clay—feel its magic and create!

How does a combination of rock and minerals transform into a ceramic masterpiece? In this picture book guide, budding artists and enthusiasts will learn all about clay, from its chemical makeup and formation to the hands-on processes of molding, throwing, heating, and glazing. Simple explanations and clear language allow readers to easily understand terminology, techniques, and the art form of ceramics. Fresh and vibrant illustrations aid the text, demonstrating the charm of one of Earth’s most useful materials.

The Magic of Clay is an informative journey into the world of ceramics perfect for readers of all ages. Children, parents, and educators alike will marvel in this essential instructional book and walk away inspired to create their own artistic gems.

Pub Date: November 2019
32 pp. • 10” x 8”
Ages: 8 and up
HC: 978-159572-861-6 • $17.99
PB: 978-159572-854-8 • $7.99

Curriculum Connections
Inspiring creativity, hands-on learning, understanding art and science terms, geology and earth science, identifying and understanding patterns, art techniques and processes, appreciating art, artistic expression, classifying groups, noticing differences and similarities, understanding and following instructions, vocabulary

About the Author/Illustrator
Adalucía is a clay artist and children’s book author and illustrator. Her love for ceramics began as a child in her hometown of Lima, Peru, where she learned about the ancient art of pre-Inca cultures. Adalucía has been working with clay for 15 years, and her pieces have been exhibited in galleries throughout the US. Adalucía has published five bilingual children’s coloring books, six picture books, and two YA novels in Spanish. Her books have won more than a dozen international awards.

Adalucía lives with her family in Santa Fe, New Mexico. She works with clay almost every day. Visit her website at www.adalucia.net.

The Magic of Clay

What is a Clay Body?
Most of the time, other ingredients are added to the clay to make it easier to work with. Natural clay with other ingredients is called a clay body. The three clay bodies that most clay artists use are porcelain, stoneware, and earthenware. Clay must be a little wet to make it sticky but not overly wet. Some potter’s add fillers, like sand or grit, to make their clay more workable. Grip is the same thing as dry particles of ground-up, fired clay. It comes in different sizes, or granule. Grip can feel gritty. Also, special “potters’ white,” called flux, is added to clay to make it better. Feldspar, kaolin, clay, and other materials can all be used as fluxes. Potters often experiment by adding different fluxes to their clay.

Porcelain

Stoneware

Earthenware

Potters who formulate, or make their own clay bodies, need to be very careful and follow many safety rules. Clay can be mixed at home using only clay powders and other ingredients, but it is safer to buy the clay “ready-made.” Ready-made clay bodies are also available at pottery supply stores.
Adventures of the Sizzling Six: Monarch Mysteries
By Claire Datnow
Illustrated by Ruth Palmer

The Sizzling Six is a group of teenage girls who have solved every eco mystery thrown their way. In their newest adventure, monarch butterflies are in grave danger! The town of Mortaburg, Alabama, is threatening to destroy an important local haven for these beautiful insects on their long migration south. The Sizzling Six are in a race against meddling city officials, and the weather itself, to save the endangered monarchs. With the help of a mysterious neighbor and a school project, they may be able to turn things around after all.

Combining an engaging plot with snappy dialogue, this story masterfully weaves biology, geography, and culture into the narrative. Readers are invited to learn more about the plight of monarch butterflies and what steps they can take to ensure the survival of this endangered species.

About the Author
Claire Datnow was born in Johannesburg, South Africa, and wears many colorful hats: nature lover, conservationist, historian, world traveler, teacher, and writer. She is the author of numerous books for young people and adults. Claire earned master’s degrees in education and public history and taught gifted and talented students in the Birmingham, Alabama, public school system. She has received numerous teaching awards, including a Fulbright Memorial Fund teacher scholarship in Japan, the Blanche Dean Award for Environmental Education, the Alabama Nature Conservancy’s Outstanding Nature Educator award, and Birmingham Public Schools Teacher of the Year. In 2019, the Birmingham Audubon Society announced they have named the Audubon-Datnow Forest Preserve, behind Putnam Middle School in Birmingham, to honor Claire for creating a nature trail and outdoor classroom during her tenure.

Claire is a local liaison for her SCBWI chapter and an active member of the Birmingham Audubon Society. Monarch Mysteries is her first book with Star Bright Books. Claire and her husband, Boris, live in Birmingham.

About the Illustrator
Ruth Palmer is an illustrator, designer, and artist. She received a degree in illustration from the Harrow School of Art in London and worked in advertising and design for many years. Ruth is skilled in a variety of illustrative techniques, including dip pen, watercolor, acrylic, and digital illustration. She lives and gardens in the beautiful countryside in Devonshire, England.

Curriculum Connections
Monarch butterfly migration and life cycles, plant and animal science, wildlife ecosystems, conservation, science research and data-gathering, North American geography, community-building and involvement, philanthropy, teamwork, friendship, problem solving
I Only See the Person in Front of Me
The Life of German Officer Wilm Hosenfeld

By Hermann Vinke
Translated by H. B. Babiar

Nearly 70 years after his death, Wilm Hosenfeld stands today as a shining example of humanity and kindness. In the darkest moments of World War II, he strove to help suffering people, including the renowned Polish pianist Władysław Szpilman.

A German army captain, Hosenfeld initially welcomed Adolf Hitler and the rise of the Nazi Party. But while stationed in Poland during the war, he witnessed the savage treatment the Nazis imposed on Jews, Poles, Russians, and other people. Hosenfeld’s moral conscience led him to reject this brutality and become a rescuer, often at the risk of his own life.

Wilm Hosenfeld’s heroism was not known outside of Poland until Władysław Szpilman’s bestselling memoir The Pianist revealed an amazing man whose compassion led him to save more than 60 people from the Nazis’ clutches. In 2007, Hosenfeld was posthumously awarded the Commander’s Cross of the Order of Polonia Restituta, one of Poland’s highest honors. One year later, Yad Vashem named him a “Righteous Among the Nations.” A story of courageous transformation, I Only See the Person in Front of Me is the first comprehensive biography of Wilm Hosenfeld available in English.

Also available as a Young Readers Edition in hardcover

Defying the Nazis
The Life of German Officer Wilm Hosenfeld
Young Readers Edition

“Solid writing and photographs throughout bring the story of this complex individual to life . . . . this work is a fitting tribute.”

—Kirkus Reviews

224 pp. • 6” x 9”
Ages: 12 and up
HC: 978-1-59572-759-6 • $19.99
Lexile®: 1010L
F&P Text Level: Z+

About the Author
Hermann Vinke is a journalist who has worked at various newspapers and as a correspondent covering Tokyo, the Baltic States, and Washington, DC. An award-winning nonfiction author, Vinke offers readers an absorbing look at people who bravely resisted Nazism.

Curriculum Connections
Biography, empathy, family, moral consciousness, recognizing different perspectives, identifying cultural and ethnic values and their impact, making connections between our own lives and the lives of others and the world at large, WWII, Holocaust, important historic events, narrative accounts of world history
<table>
<thead>
<tr>
<th>Language</th>
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<td>CHINESE (Simplified)/ENGLISH</td>
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<td>Valeri Gorbachev</td>
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<td>NAVAJO/ENGLISH</td>
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<td>SOMALI/ENGLISH</td>
<td>Banana for Two</td>
<td>Ellen Mayer</td>
<td>Ying-Hwa Hu</td>
<td>Mama and toddler’s shopping trip turns into a fun opportunity to talk and learn a little math, especially the concepts of one and two.</td>
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<td>Also available in English, Spanish/English, and other languages</td>
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NEW LANGUAGES

SPANISH/ENGLISH

Big Box for Ben
18 pp. • 5 1/2” x 6 1/4”
Ages: 2-4 yrs
BD: 978-1-59572-857-9 • $6.99
Also available in English and Haitian Creole/English

Jacob’s First Day
By Miriam Cohen
Jacob just turned four and starts preschool today! Away from Daddy for the first time, can Jacob make new friends?
24 pp. • 10” x 9”
Ages: 3-5 yrs
PB: 978-1-59572-865-4 • $5.99
SEL*
Also available in English

The Bremen Town Musicians
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Also available in English

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Ages: 4-8 yrs
PB: 978-1-59572-877-7 • $7.99
STEAM**
Also available in English

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Bold illustrations of familiar and exotic animals will teach young children both colors and animal names.
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Ages: Birth-3 yrs
BD: 978-1-59572-870-8 • $4.99
Also available in English, Spanish/English, and other languages

TAGALOG/ENGLISH

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40 pp. • 10” x 10”
Ages: 4-8 yrs
PB: 978-1-59572-877-7 • $7.99
STEAM**
Also available in English
Baby’s First Books

Babies, Babies!
By Debby Slier
Babies show just how adorable they are in this photo-filled book.
12 pp. • 5” x 5”
Ages: Birth-2 yrs
978-1-59572-368-0 • $5.99
SEL*
Best Books for Babies Selection
Also available in Spanish/English

Carry Me
Charming photos show the many ways babies are lovingly carried in different countries around the world.
20 pp. • 5 3⁄4” x 5 1⁄4”
Ages: Birth-3 yrs
978-1-59572-180-8 • $6.99
SEL*
Oppenheim Toy Portfolio, Platinum Award
Also available in Spanish/English and other languages

Eating the Rainbow
Colorful photos naming vegetables, fruits, and colors feature toddlers eating healthy foods.
20 pp. • 5 3⁄4” x 5 1⁄4”
Ages: Birth-3 yrs
978-1-59572-174-7 • $6.99
SEL*
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Also available in Spanish/English and other languages

Families
In colorful photos, human families and animal families show how much babies of all kinds are loved.
20 pp. • 5 3⁄4” x 5 1⁄4”
Ages: Birth-3 yrs
978-1-59572-176-1 • $6.99
SEL*
Best Books for Babies Selection
Also available in Spanish/English and other languages

Look at You!
Babies and toddlers share their smiles and tears in this photographic book about emotions. The most beautiful baby in the world is mirrored on the last page of the book!
12 pp. • 7 1⁄2” x 7 1⁄2”
Ages: Birth-2 yrs
978-1-59572-764-0 • $7.99
SEL*
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Catherine Hnatov

Clip, Clop
What sounds do animals make as they move?
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High-contrast images of animals will delight babies and toddlers.
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Introduce names of colors with this vibrant board book.
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Math All Around

Just as children begin learning language skills as babies, from birth they also develop the building blocks of math literacy. The books below are ideal for building math literacy for children from birth to age five. Many of them are available in multiple languages.

MEASUREMENT

These titles invite readers to find and compare size, distance, weight, capacity, and other quantifiable features.

NUMBERS

These titles invite readers to count, compare amounts, or use objects to add, take away, and share.

PATTERNS

These titles invite readers to notice and discuss simple repeating patterns or sequences of events. For example, first, second, third; what happens next; and morning, afternoon, night.

SHAPES

These titles invite readers to recognize, name, and describe features of 2-D and 3-D shapes in various orientations.

SPATIAL RELATIONSHIPS

These titles invite readers to describe locations and positions with spatial words such as above, behind, below, and inside.
Show Me How To Be A Friend
By J.A. Barnes
Help children learn to point, a valuable communication skill. Sharing these books can help children master skills that enrich their lives. Of special use for children diagnosed on the spectrum.
Board Book
12 pp. • 5½" x 6½"
Ages: Birth-4 yrs
$6.99

Show Me How To Use The Potty
Show Me How You Feel

Show Me Your Day
By J.A. Barnes
Also available in Spanish/English
978-1-59572-753-4

Show Me How You Feel
978-1-59572-754-1
Also available in Spanish/English

Show Me How To Be A Friend
978-1-59572-773-2

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Show Me How You Feel
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**Jake’s Gigantic List**  
Jake has a mile long birthday wish list. He may get everything on list list, but not in the way he expected.  
PB: 978-1-59572-680-3

**Jake’s Great Game**  
Jake thought he’d be a champion when he signed up for soccer, but it seems everyone plays better than he does.  
PB: 978-1-59572-683-4

**ACTUAL TEXT SIZE**

“Ja-ake! Are you okay?”

“Everything’s cool,” Jake replied from the floor.

“You’ll need to convince me,” said Dad, his voice grim. “What exactly are you trying to do?”

**Jake’s Monster Mess**

NOW AVAILABLE IN SPANISH/ENGLISH

Jake’s Great Game  
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Read the story in Spanish on the left and English on the right!

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By Deb Fitzpatrick

Spencer Gray is 12—finally old enough to join his father in his glider, the Drifter. Going up and soaring is amazing! Then disaster strikes the glider in mid-air, leaving his father badly injured.

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Ages: 10-12 yrs  
PB: 978-1-59572-769-5 • $6.99  
Lexile®: 670L  
F&P Text Level: T

**The Barefoot Champion**  
By Michael Gervais  
Illustrated by Cornelius Van Wright

What can a new pair of sneakers do for a young athlete in this book about basketball and dreams?  
32 pp. • 5 1/4” x 7 1/4”  
Ages: 7-9 yrs  
PB: 978-1-59572-705-3 • $4.99  
Lexile®: 660L  
F&P Text Level: O

**Books and Bricks**  
By Sindiwe Magona  
Illustrated by Cornelius Van Wright

Salmina’s school was a scary place: paint flaked on the walls, the fence had holes, and the grounds were littered with trash. When disaster strikes the school once again, the community must find a way to change their school for the better.

72 pp. • 6” x 9”  
Ages: 10-12 yrs  
PB: 978-1-59572-779-4 • $8.99  
Lexile®: 810L  
F&P Text Level: S

**Darcy Moon and the Aroona Frogs**  
By Catherine Carvell  
Illustrated by Michael Scott Parkinson

One girl, one really bad guy, and a whole bunch of frogs. Added together, it’s a whole lot of adventure for readers as Darcy Moon saves the frogs from a disaster.

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Ages: 8-11 yrs  
PB: 978-1-59572-752-7 • $6.99  
Lexile®: 640L  
F&P Text Level: R

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